

BIA GAYOTTO

Born in Florianópolis, SC, Brazil
Lives and Works in Los Angeles

EDUCATION

- 1996 M.F.A. University of California, Los Angeles, CA
- 1993 Communication and Semiotics, Pontificia Universidade Católica de São Paulo, Brazil
- 1983 B.A., Biology, Santo Amaro College of Arts and Science, São Paulo, Brazil

SELECTED ONE AND TWO-PERSON EXHIBITION

- 2018 Xing LA, Los Angeles international Airport (LAX)
- 2017 Arquivo Vivo:Pasadena, Armory Center for the Arts, Pasadena
Prequel to 2018, Huntley Gallery, Cal Poly Pomona
- 2016 Story Map, Bolton Hall Museum, Tujunga, CA
- 2015 Bia Gayotto: Projetos 2002-2014, SENAC, São Paulo, Brazil
- 2014 Somewhere in Between: Taipei, Treasure Hill Artist Village [THAV], Taipei, Taiwan
Somewhere in Between: Silicon Valley, Monte Vista Projects, Los Angeles, CA
Somewhere in Between: Los Angeles, Los Angeles international Airport (LAX)
- 2013 Somewhere in Between: Los Angeles, Pasadena Museum of California Art, Pasadena, CA
- 2012 In and Out of Place, Montalvo Arts Center, Saratoga, CA
- 2011 TBA, Kristi Engle Gallery, Los Angeles, CA
- 2009 The Sea is Not Blue/O Mar Não é Azul, Art Center College of Design S. Campus Gallery, Pasadena
- 2007 The Brazilian Consulate Gallery, Beverly Hills, CA
- 2006 Northwest Portraits, A Billboard Project organized by Newtown, Pasadena, CA
- 2005 Sleepers, Haus, Pasadena, CA
Danço-Te, Armory Center for the Arts, Pasadena, CA
- 2004 The Towers Apartments I-VIII, Pasadena, Armory Center for the Arts, Pasadena, CA
- 2000 Sitting Pretty, Laguna Art Museum - Rental and Sales Gallery, Laguna Beach, CA
New Visions in Photography, curated by Alma Ruiz, Spazio Italia/Italian Cultural Institute, Los Angeles
- 1991 Pisosurbanos, Museum of Image and Sound, São Paulo, Brazil
- 1988 Projeto SP 434, SESC Pompeia Art Center, São Paulo, Brazil
- 1987 Concretart, Museum of Image and Sound, São Paulo, Brazil
Imagens Semelhantes/Tempos Distantes, SESC Campestre Art Center, São Paulo, Brazil

SELECTED GROUP EXHIBITION

- 2017 Sharpener [curator Mahara T. Sinclair], The Boone Art Gallery, Pasadena City College
Off the Wall Biennial Art Auction and Benefit, Armory Center for the Arts, Pasadena, CA
- 2016 APT Collection at the NeueHouse in Hollywood
LA in the Aughts: Benefit Auction and Party for X-tra, Los Angeles, CA
- 2015 Idea Machine: The sketchbook [curator Karin Lanzoni], CSULA Fine Arts Gallery, Los Angeles
- 2014 Fronteiras Incertas: Arte e Fotografia no acervo do MAC USP, Museu de Arte Contemporanea da Universidade de São Paulo, SP
- 2013 Narrative Space, [curator OIMO] Venice Art Center, Venice, CA
Getting Off The Ground: Contemporary Stories from an American Community, Angels Gate Cultural Center, San Pedro, CA
The Armory Show and Tell [curator Irene Tsatsos] Armory Center for the Arts, Pasadena, CA
Off the Wall Biennial Art Auction and Benefit, Armory Center for the Arts, Pasadena, CA
- 2012 Big, Big Backyard [Curator Betsy Kenyon], Art Gallery College of the Canyons, Valencia, CA
- 2011 In a Strange Land [Curator A.R.E.A.], Calles y Sueños, Chicago
Chain Letter [curator Doug Harvey and Christian Cummings], Shoshana Wayne Gallery, Santa Monica, CA
Of Peoples and Places, Siakos Hanappe, Athens
- 2010 Perspectives about the Sea and Sea Life, EDUMAR, Terceira Island, Azores, Portugal.
International Mail Art Exhibition [Curator Jay Belloli] Armory Center for the Arts, Pasadena, CA
- 2009 COLA 2009, Barnsdall Art Gallery, Los Angeles, CA

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- Photo-cartographies: Tattered Fragments of the Map [curator Adam Katz and Brian Rosa] g727 Gallery, Los Angeles
Empty Orchestra Remix [Curator Maiko Tanaka, Heather Keung, and Serena Lee] Gendai Gallery at the Japanese Canadian Cultural Centre, Toronto, Canada
- 2008 Hollywould, LA Freewaves' 11th Festival of New Media Arts
Signals: A Video Showcase [curator Carol Cheh] Orange County Museum of Art, Newport Beach
From A to B [curator by Donna Conwell] Fellows of Contemporary Art, Los Angeles, CA
PIX, Some Recent Photos from the Post-filmic Era [curated by Kristina Newhouse] Torrance Art Museum, Torrance, CA
- 2007 Miniature Project, Geborgen Kamers, The Hague, Holland
Silence and Echo, Arena 1 Gallery, Santa Monica, CA
Touched: The Art of Social Engagement [curated by Noel Kortjen] Armory Center for the Arts, Pasadena
Pillow Talk [curator Mery Lynn McCorkle] Ruth Bachnover Gallery, Santa Monica, CA
Situ/ação: Video de Viagem [curator Paula Alzugaray] Paço das Artes, São Paulo, Brazil
Mobile Media Night, Garage Biennale, San Francisco, CA
Haus Guests, Brewery Project, Los Angeles, CA
Off the wall, Silent Auction, Armory Center for the Arts, Pasadena, CA
- 2006 Exquisite Crisis & Encounters [Curator Yong Soon Min] Asian/Pacific/American Institute, NYU
A Power of Expansion, 4-F Gallery, Los Angeles, CA
Catarse, SESC Pompéia Art Center, São Paulo, Brazil
- 2005 Positive Contact [curator Haruko Tanaka] Newspace Gallery, Los Angeles, CA;
Laughing in the Jungle: 7 Artists Envision the Los Angeles Urban Community Environment, [curator Audrey Mandelbaum] Antioch University Gallery, Los Angeles, CA;
600 Images / 60 Artists / 6 Curators / 6 Cities [curator Maryrose Mendoza] The Brewery Project, Los Angeles, CA
Long Beach Faculty Biennial, University Art Museum, Long Beach, CA
Out Auction, L.A Gay and Lesbian Center, Pacific Design Center, Los Angeles, CA
Luck of the draw(ing), UCLA Art Department, Los Angeles, CA
Off the wall, Silent Auction, Armory Center for the Arts, Pasadena, CA
- 2004 Lord Palace Hotel [curator Paula Alzugaray] São Paulo, Brazil
Contraband, Stowaway Lounge: Artist-Made Karaoke Videos [Curator Soo Kim] Inter-Society for Electronic Arts (ISEA) 2004, Helsinki, Stockholm and Tallin, Sweden
F.U.S.I.O.N. (Festival Universal de Sonido, Imagen y Ondas Nuevas), Costa Rica and El Salvador
One Hundred Artists See Satan [curated by Mike McGee] Cal State Grand Central Art Center, CA
Catarse, SESC Pompéia Art Center, São Paulo, Brazil
- 2003 The Breeder Project [curator Vangelis Vlahos] Project Space, Athens, Greece
Open Haus, Haus, Pasadena, CA
Armory Northwest, Pasadena, CA
- 2002 TV or not TV, LA Freewaves [curator Soo Kim] Los Angeles, CA
Armory 2002 Installational, Armory Northwest Gallery, Pasadena, CA
Shirt Off Your Back Auction, Santa Monica Museum of Art, Santa Monica, CA
20 Eyes/10 Cameras, Gallery Figueroa, Highland Park, CA
- 2001 The Corridor Show, The Helms Bakery, Culver City, CA
- 2000 Miracle on Main Street 2000, Fundraiser, Side Street Projects, Los Angeles, CA
Snapshot, Baltimore Contemporary Museum, Baltimore, MD
- 1999 Los Angeles Juried Exhibition: Moving Towards the Millennium [curator by Adriano Pedrosa] Barnsdall Gallery, Hollywood, CA
- 1998 Playmode [curator Anne Walsh] The Art Gallery, U.C. Irvine, CA, traveling to Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
Table of Contents: Chapter Two, Renaissance Society at The University of Chicago, IL
Neighborhood Views [curator Allan deSouza] LA Culture Net, Getty Information Institute, Los Angeles
- 1997 Next, Blum & Poe, Santa Monica, CA
Eagle Rock Show [curator Laura Owens] Eagle Rock Community Cultural Center, CA

CURATORIAL PROJECTS

- 2018 Somewhere In Between, Kellog Art Gallery, Cal Poly Pomona, CA

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- Line 33° 56', Los Angeles international Airport (LAX)
2016 PlaceBound, Woodbury University, Burbank, CA
2015 Between Two Worlds, CSULA Fine Art Gallery, Los Angeles, CA
2013 Connectivity, Luckman Gallery, Los Angeles, CA

BIBLIOGRAPHY

- 2017 Will Caperton y Montoya (editor), COLA 20, City of Los Angeles Department of Cultural Affairs
2016 Pat Kramer, A Living History Event, Takes Place at Bolton Hall Museum, Crescenta Valley Weekly, September 1, Vol.7, No. 48, p.6
Samantha Gonzaga, Bia Gayotto: Prequel to 2018, LINK Magazine, California State Polytechnic University, Pomona
2015 Melissa Ley Cervantes and Willem Duyvendak, Where is Home? Why home is not at the same place in the USA and Europe, City: analysis of urban trends, culture, theory, policy, action, Routledge, October 7
Paula Alzugaray, Estudos de Composição: Acaso e intenção na obra de Bia Gayotto, Revista Select, São Paulo, SP
2013 Helouise Costa, "Fronteiras Incertas: Arte e Fotografia no acervo do MAC USP", Biblioteca Digital da Produção Intelectual, Universidade de São Paulo, SP
Rachel Paprocki, Looking at "Somewhere in Between: Los Angeles", Fieldnotes Magazine, December 3, 2013, Pasadena, CA
Michelle Mills, "Somewhere in Between" explores the diversity of people along Route 66, Art Galleries, San Gabriel Valley Tribune, August 23
Lisa Napoli, Inter-culturalism is the new melting pot: Mash-up identity explored, Which Way, LA? KCRW August 14
Petra Vackova, From the Mountains To the Sea: Conversation with Artist Bia Gayotto, Los Angeles Art Resource, June 19, 2013
2012 Margarethe Kusenbach, Krista Paulsen, and Melinda Milligan (Editors), Home, Place, Community: International Sociological Perspectives, Peter Lang Publisher.
2011 Bert Stabler, In a Strange Land/Calles y Sueños, Newcity Art, Chicago June 13
2009 Corrina Lesser (Editor) Making Artistic Inquiry Visible: Reflections & Conversations After the Banff Residency, The School of the Art Institute of Chicago, pg. 12-15,
Scarlet Cheng, C.O.L.A. 2009, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, Artillery, Vol. 3 Issue 6, July/Aug, pg. 34,
David Pagel, COLA 2009 an accessible brew in Barnsdall Park, Los Angeles Times
Donna Conwell, COLA 2009 Catalogue, Department of Cultural Affairs, Los Angeles
2008 Theo Douglas, Long Beach and Elsewhere, Considered, The District Weekly, July 30, Long Beach
Annie Buckley, From A to B, Artweek, July/August, Vol. 39 Issue 6
Fellows of Contemporary Online Catalogue
2007 Geborgen Kamers, Miniatuur Project, Stichting Gaidaro, The Hague
ArtScene's Recommended exhibitions Silence & Echo
Holly Myers, Social Issues Leave Imprint in 'Touched' LA Times, 08/22, E 6-7.
CD Catalogue Armory Center for the Arts, Touched: The Art of Social Engagement
Paula Alzugaray, Situ/ação:Video de Viagem, Paço das Artes, São Paulo, SP
Jose Roberto Flesh, Nomadismo Artístico, Arte Videoinstalações
Daniel Weynberg, O Artista e seu deslocamento pelo mundo, Isto É.
Yong Soon Min, Exquisite Crisis & Encounter, Asian Pacific American Institute, NYU, NY
2006 Priscilla F. Vayda, World Piece, Pasadena Star-News (U-Art), Dec.8, p.25.
2005 Mery Lynn McCorkle, Travelogue 33
UCLA Arts, UCLA Year of the Arts, Los Angeles, Fall, p.22
2004 Donna Conwell, Interview, LatinArt Online Journal of Art and Culture, Oct 01
Diego Assis, Artistas se "hospedam" em hotel do centro de SP, Folha de São Paulo, 9/16
Mike McGee, 100 Artists See Satan, California State University Fullerton Grand Central Press and Last Gasp, Santa Ana.
James Welling, Bia Gayotto at the Armory Center, X-tra Contemporary Art Quarterly, Los Angeles, Summer, No.4 Vol.6, p.29-30
Leslee Komaiko, Tower of Power, Los Angeles Times Magazine, January 4, p. 6.
Priscilla F. Vayda, Chance and Randomness, Pasadena Star-News (U-Art), Jan.23, p.25-26.

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- 2003 Alma Ruiz, Project SSpace, The Breeder, Issue 8, p.2, Spring 2003.
2001 Elizabeth Pence, The Corridor@Helms Building, Coagula, Issue #52, pp.51
Coagula, Top Ten, Issue #51, pp. 51
2000 Alma Ruiz, New Vision in Photography, Italian Heritage Culture Foundation, Los Angeles
Traffic Report, 18th Street Arts Complex, Santa Monica, Summer 2000, pp.18.
UCLA Arts, Alumni, Fall Vol. 4, No. 1.
Giovanni Intra, art/text, Los Angeles, No. 69, May-July, p. 68-71.
Adriano Pedrosa, Sharon Lockhart's Teatro Amazonas, TRANS>, New York
1998 Cathy Curtis, Capturing the Social Animal, LA Times, Entertainment, Dec. 8
Jacqueline Cooper, After the Hangover: Graduate Schools in Los Angeles at the Close of the Millenium,
NEW ART Examiner, Chicago, Vol.25 No. 5, February, p. 34-38.
Allan de Souza, Home, Neighborhood Views, Los Angeles Culture Net
1997 Anne Walsh, Play Mode, University of California, Irvine.
Michelle Grabner, The Eagle Rock Show, Noveau X-tra , Los Angeles, Vol.1 No.3, p.3

GRANTS, FELLOWSHIPS AND AWARDS

- 2018 Artist-in-Residency Program at Sacatar, Bahia, Brazil
2017-18 Emerge Projects, Pasadena Arts Council
2016 Artist in Residence Grant, City of Los Angeles Department of Cultural Affairs (DCA)
Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
2014 Investing in Artists Grant from the Center for Cultural Innovation
Artist-in-Residency Program at Taipei Artist Village, Taipei, Taiwan
LAX Arts Exhibition Program, City of Los Angeles Public Art Division
2013 ARC Grant from the Center for Cultural Innovation
Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
2012 Lucas Artist Residency Program at Montalvo Arts Center, Saratoga, CA
2011 Artist-in-Research Program at ThreeWalls, Chicago
2009 City of Los Angeles (C.O.L.A.) Fellowship
Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
2008 Thematic Residency at The Banff Centre, Banff, Canada
2006-07 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
2004 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
2003 The Baum: An Emerging American Photographer Award (nomination), The Baum Foundation,
San Francisco, CA
2002 Individual Artist Grant, Pasadena Cultural Affairs, Pasadena, CA
2000-01 Resident Artist, LA Theater Works and Performing Tree
1998-99 Fellowship Artist, Armory Center for the Arts.
1996 Grant, UCLA Art Council, Los Angeles, CA
1993-96 Scholarship, CAPES, Brasília, Brazil
1992 Fellowship, CNPq, Brasília, Brazil
1988 Grant, Ministry of Education, Brasília, Brazil

PUBLIC AND PRIVATE COLLECTIONS

AIR Taipei, Taiwan
Artist Pension Trust, APT Mexico
California Institute of Technology, Pasadena, CA
Grunwald Center for the Graffic Arts, University of California, Los Angeles, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Museum of Contemporary Art, University of São Paulo, São Paulo, Brazil
Santa Clara Library, Santa Clara, CA
The Sophie Miller Foundation, Pasadena, CA
Elisa Crystal Callow, La Canada, CA
E.Marinopoulou, Athens, Greece
Dominic Molon, Chicago, IL
Wendy Munger, Pasadena, CA

BIA GAYOTTO

Richard Norton, Pasadena, CA
Rudi Otter, Pasadena, CA
Konstantinos Papageorgiou, Athens, Greece
Grigoris Papageorgiou, Athens, Greece
Noah Wood, Los Angeles, CA

PROFESSIONAL EXPERIENCE

Since 2001	Adjunct lecturer in Art/Photography, Art Center College of Design
2002,2015	Adjunct lecturer in Photography, Art Department, Pasadena City College
2002-2013	Visiting lecturer in Photography and Video, Art Department Cal State University LA
2011	Visiting lecturer in New Media, CalArts
2011-2014	The Art Institute of California, Hollywood
2004-2007	Adjunct lecturer in Photography, USC Art Department
2005-2006	Full time lecturer in Photography, California State University Long Beach
2004-2012	Photography Series, The Huntington Library and Botanical Gardens
	Visiting lecturer in Photography, UC Riverside
2003, 2010	Temporary Faculty in Art/Photography, Art Department, Chapman University
2001-2003	Adjunct lecturer in Photography, Art Department Chaffey Community College
1997-1999	Assistant Director, Sharon Lockhart, Manaus, Brazil

INVITED LECTURES

2017	The Huntley Gallery, Cal Poly Pomona
2013	Loyola Marymount University Pasadena Museum of California Art
2012	California State University, Northridge, CA Montalvo Arts Center, Saratoga, CA
2009	1 Image 1 Minute presented by X-tra Contemporary Art Quaterly, Redcat at Disney Hall
2007	Chapman University, Orange County, CA
2005	California State University, Los Angeles, CA
2004	University of Southern California, Los Angeles, CA University of California, Irvine, CA Universidade Anhembi Morumbi, São Paulo, Brazil
2002	University of California, Los Angeles, CA. University of California, Los Angeles, CA.
2000	Otis College of Art and Design, Los Angeles, CA University of California, Irvine, CA.
1998	University of California Irvine, CA.æœœœœœ
1997	Art Center College of Design, Pasadena, CA.

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